

# THE MASTERCLASS - CONCERT PROGRAM



## FIRST ANNUAL STARS CONCERT

CELEBRATING THE 200th ANNIVERSARY  
OF THE BIRTH OF FREDERIC CHOPIN

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BMW EDGE THEATRE, FEDERATION SQUARE  
SUNDAY NOVEMBER 14th 2010, 3PM



# The Order of Australia Association Foundation

congratulates

## The Masterclass-Concert Program

for bringing music performed at the highest level  
directly to students in schools

The Order of Australia Association Foundation supports the next generation of leaders by helping promising young Australians to achieve their potential for the benefit of future generations of Australians. Every year the Foundation sponsors Scholarships with Australian Universities for young students in their early years of tertiary study and provides them with eminent mentors for their development.

**The Order of Australia Association Foundation**

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Old Parliament House, King George Terrace, Parkes ACT 2600



*“This gala end-of-year concert showcases the rich musical talent of Australia’s young performers. It represents the best possible vindication of Alan Kogosowski’s imaginative Masterclass-Concert Program. This bold initiative deserves our warmest support.”*

*Sir Gustav Nossal*

## *Objective of The Masterclass-Concert Program*

*D*edicated to bringing music performed at the highest level directly to schools. The Program consists of two essential components, which are separate but related. The first is a masterclass for the students - especially those already at a level where it might make a real difference to their lives - together with their peers, friends and families. The artist, be it pianist, violinist, cellist or singer, classical or other - someone of international reputation and many years’ experience as a performer at the highest level - is able to impart his or her knowledge and experience in the way of a mentor, with helpful tips and suggestions for future development.

This encounter is followed the next evening by a gala concert given by the same performer for the entire school community as well as the wider community. This is a full-scale event of the type one would normally expect to hear at the Arts Centre, the Opera House, or Carnegie Hall, however presented right in the students’ home ground - in the school’s own auditorium.

The net effect of the Program has proven to be one of inspiration for students - including those not studying the particular instrument in question - and an exciting and memorable event for the community. In many cases the students’ eyes are opened for the first time to the glamour and excitement associated with great music performed at the highest standard in an enthusiastic gala atmosphere.

ALAN KOGOSOWSKI

ARTISTIC DIRECTOR -  
THE MASTERCLASS-CONCERT PROGRAM

### *Chopin Celebration Concert under the patronage of*



**Mr Andrzej Jaroszyński**  
Australian Ambassador of the  
Republic of Poland and  
**Dr George Luk-Kozika**  
Honorary Consul of the  
Republic of Poland in Melbourne



**Patricia Polites**  
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# ALAN KOGOSOWSKI



One of the foremost pianists of his generation, Alan Kogosowski's performances of the great Romantic piano repertoire have won wide acclaim in Europe and America. He is seen as one of the world's outstanding performers and authorities on Chopin's music.

Kogosowski conceived and presented the prestigious series *Schubertiades at Sotheby's* in London for ten years. These concerts acquired a cult following, and members of the royal family often attended, foremost among Kogosowski's admirers being Princess Diana and the Queen Mother.

Moving to America, Kogosowski orchestrated two major works for piano and orchestra, by Rachmaninoff and Chopin – his unfinished Third Concerto. Both were premiered by the Detroit Symphony Orchestra under the great conductor Neeme Järvi with Kogosowski as soloist, and were broadcast nationally. 'Goes straight to the top of our list,' said *The American Record Guide* of the CD of the Rachmaninoff *Concerto Elégiaque*.

These great additions to the concert repertoire were followed by a 6-part TV series on the life of Chopin, produced, as well as performed, by Kogosowski. This series was first broadcast in New York in 2003, and hailed by the *New York Times* as 'outstanding.' The series is now available as a double-DVD set, and it was distributed to 6,000 schools and libraries across America by City University of New York. In 2007 Kogosowski took part in a new play about Chopin by actress and writer Diana Douglas, mother of Michael Douglas.

Kogosowski's identification with Chopin began early. Invited by Ed Sullivan to appear on his TV show when he was 13, he performed the 'Heroic' Polonaise. Later he studied with masters of Chopin's music in Paris, London and Warsaw. His 1984 recreation of the last concert given by Chopin himself, in London's Guildhall, where Chopin performed for the last time in 1848, was filmed for Australian and European television. When the same programme was given in Chicago, the mayor of that city issued a proclamation of 'Alan Kogosowski Day in Chicago'.

Kogosowski has just completed a major book about Chopin and the piano, entitled *Genius of the Piano*. This book is a comprehensive account of the technique involved in playing the piano, and also a unique exploration of the life and personality of the man who raised piano playing to its highest level. This book, together with *How to Prevent RSI*, is available as an 'e-book' from [www.kogosowski.com](http://www.kogosowski.com)



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# MASTERCLASS STARS 2010



*Louisa Guo, 16*

Louisa Guo has been studying piano with Di Bresciani for four years, and cello with the distinguished cellist Henry Wenig. A tenth year student at Sacre Coeur, Louisa plans to continue with her music studies upon completion of high school. She loves Bach but tries not to play favourites with the great composers (though her Chopin is pretty good). Louisa plays the cello in the Melbourne Youth Orchestra, and is very much enjoying taking part in the Ravel orchestration of Mussorgsky's Pictures at an Exhibition.



*Vivian Chen, 13*

Vivian Chen began learning the piano at five. At age thirteen, under the guidance of her piano teacher Majella Drew, and the watchful eye of Strathcona Music Director Georgina Nagy, distinguished alumnus of the Franz Liszt Academy in Budapest, Vivian is already an unusually mature and experienced pianist. She recently received her Licentiate of Music, and has won first prizes in numerous competitions around Melbourne, often against much older candidates. Her favourite composers are Liszt and Debussy, and, with her clear touch and unselfconscious manner, her Bach is becoming quite special.



*Jenny Chen, 11*

Jenny Chen, at eleven, is no less an outstanding pianist in the making than her accomplished elder sister. Also under the guidance of Majella Drew, Jenny has an uncomplicated natural feeling for music and the piano. Technical difficulties mean little to her, and she approaches whatever she plays with the verve of an athlete. Jenny has also won numerous prizes at competitions around Melbourne, and passed her A Mus A with distinction. Her favourite composers include Chopin (of course), Debussy, Haydn and Mozart, as well as some 20th century music (anything that is fast). Jenny is a voracious reader.



*Wei-Yi (Hawaii) Xia, 17*

Wei-Yi (Hawaii) Xia arrived in Australia just six months ago, and is a student at Ivanhoe Grammar. Having studied at the Arts School in Shanghai with Mr. Peng, Hawaii has an extraordinary technical facility, which shows itself strongly in difficult virtuoso pieces by Liszt. Her piano teacher in Melbourne, Marta Majka, is a graduate of the Franz Liszt Academy, Teacher's Training Division, in Budapest. Hawaii is currently studying VCE Music, and is also very interested in economics.



*The Masterclass-Concert Program - To Enlighten and Inspire*



# FREDERIC CHOPIN

Born Zelazowa Wola, near Warsaw, Feb 22, 1810;  
still going strong (but personally he died in Paris, Oct. 17, 1849)

## A BRILLIANT BEGINNING

*Andante Spianato and Grande Polonaise Brillante*, Op.22 (composed 1828)

### Three Mazurkas -

Op.7 No.1 in B flat

Op.67 No.2 in G minor (composed 1849, next to final work)

Op.33 No.2 in D major

## GREATNESS

Ballade No.1 in G minor, Op.23 (1831 - 35)

### Six Etudes -

Op.10 No.1 in C major - Wei Yi (Hawaii) Xia

Op.10 No.3 in E major

Op.10 No.5 in G flat ('Black Keys') - Louisa Guo

Op.25 No.1 in A flat ('Aeolian Harp')

Op.25 No.2 in F minor

Op.25 No.12 in C minor

## INTERMISSION

### Franz Liszt

*Au bord d'une source* (By a mountain spring) - Vivian Chen

## PARIS

Fantasy Impromptu (1834)

Impromptu No.1 in A flat, Op.29 - Jenny Chen

Nocturne in D flat, Op.27 No.2

### Five Waltzes -

*Grande Valse Brillante*, Op.34 No.1 (Paris, 1834)

Waltz in A minor, Op.34 No.1

Waltz in C sharp minor, Op.64 No.2 (Paris, 1847)

'Minute' Waltz, Op.64 No.1

*Valse Brillante*, Op.42 ('Two-Four')

Scherzo No.2 in B flat minor, Op.31



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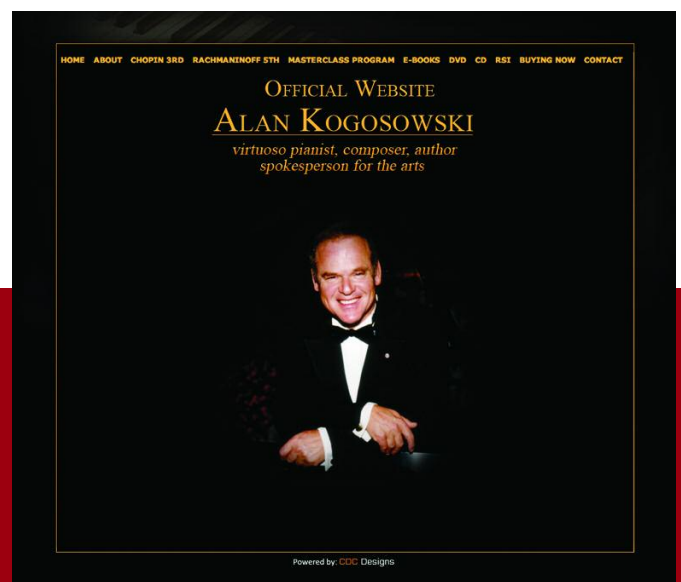
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You can now follow the Masterclass Concert Program and Alan Kogosowski via two new websites created by cdc designs



[www.masterclassprogram.com.au](http://www.masterclassprogram.com.au)

Bringing music performed at the highest level directly to schools, in two forms: as a mentoring experience for the students with a top international performer, instrumentalist or singer, classical or other; then, giving the school community an opportunity to hear the same performer in concert.



[www.kogosowski.com](http://www.kogosowski.com)

Lovers of Chopin and classical music can also log on and view future concerts dates along with Alan's current CD, DVD and e-book collection, which can be purchased online. You are invited to browse or register online or send Alan an email about your favourite piece of classical music.



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